

The Miami Bach Society
Presents

MUSIC OF PRAISE AND THANKSGIVING: AN HISTORICAL CELEBRATION

Miami Collegium Musicum
Miami Bach Society Chamber Players
Donald Oglesby, director
Guest soloists:
Vindhya Khare, soprano
Edgar Sanfeliz-Botta, countertenor

Sunday, Nov. 27, 2016
3:00pm

St. Thomas Episcopal Church
5690 SW 88th Street
Miami, FL 33152

Program

All people that on earth do dwell Tune: *Old Hundredth*
Text: William Kethe (ca. 1530-1594); Tune: Louis Bourgeois (ca. 1510-1651);
Genevan Psalter, 1551

Gott der Herr ist Sonn und Schild, Cantata BWV 79 J. S. Bach
Movement 3, Chorale: *Nun danket alle Gott* (1685-1750)

Now Thank We All Our God Tune: *Nun Danket alle Gott*
Text: Martin Rinckart (1586-1649); Tune: Johann Cruger (1598-1662)

Blessing and glory, and wisdom and thanksgiving William Boyce
(1711-1779)

Der Herr denket an uns, BWV 196 Johann Sebastian Bach
1. Sinfonia
2. *Der Herr denket an uns und segnet uns* - Chorus
3. *Er segnet, die den Herrn fürchten* - Soprano Aria
4. *Der Herr segne euch* - Tenor-Bass Duet
5. *Ihr seid die Gesegneten des Herrn* - Chorus

Praise to the Lord, the Almighty Tune: *Lobe den Herren*
Text: Joachim Neander (1650-1680); Tune: *Erneuerten Gesangbuch* (1665)

Chandos Anthem No. 9, George Frideric Handel
O Praise the Lord with One Consent (1685-1757)
8. Your voices raise, ye Cherubim and Seraphim, to sing his
praise, Alleluja - Chorus

Come Thou Almighty King Text: Anon. English, ca. 1757
Tune: Pub. London, 1744 (God save the King); Tune: Whitefield's appears
in the American colonies in *Urania*, 1761

Intermission

Come, Ye Thankful People, Come Tune: St. George's Windsor
Text: Henry Alford (1800s); Tune: George Elvey, in *Psalms and Hymns* (1844)

Chandos Anthem No. 8, *O come, let us sing unto the Lord*
George Frideric Handel

1. Sonata
2. O come, let us sing unto the Lord
3. O come, let us worship For the Lord is a great God - Tenor aria
4. Glory and worship are before Him
5. Tell it out among the heathen
6. O Magnify the Lord - Soprano aria
7. The Lord preserveth the souls of the saints - Countertenor aria
8. For look as high as the heaven is - Tenor aria
9. There is sprung up a light for the righteous

All Creatures of Our God and King Tune: Lasst Uns Erfreuen
Text: Francis of Assisi (11th century), trans. Wm. Draper ca. 1905; Tune: 1623

Thanksgiving Proclamation

*Issued by President George Washington, at the request of Congress, on
October 3, 1789*

By the President of the United States of America, a Proclamation.

Whereas it is the duty of all nations to acknowledge the providence of Almighty God, to obey His will, to be grateful for His benefits, and humbly to implore His protection and favor; and – Whereas both Houses of Congress have, by their joint committee, requested me “to recommend to the people of the United States a day of public thanksgiving and prayer, to be observed by acknowledging with grateful hearts the many and signal favors of Almighty God, especially by affording them an opportunity

peaceably to establish a form of government for their safety and happiness:”

Now, therefore, I do recommend and assign Thursday, the 26th day of November next, to be devoted by the people of these States to the service of that great and glorious Being who is the beneficent author of all the good that was, that is, or that will be; that we may then all unite in rendering unto Him our sincere and humble thanks for His kind care and protection of the people of this country previous to their becoming a nation; for the signal and manifold mercies and the favor, able interpositions of His providence in the course and conclusion of the late war; for the great degree of tranquility, union, and plenty which we have since enjoyed; for the peaceable and rational manner in which we have been enabled to establish constitutions of government for our safety and happiness, and particularly the national one now lately instituted; for the civil and religious liberty with which we are blessed, and the means we have of acquiring and diffusing useful knowledge; and, in general, for all the great and various favors which He has been pleased to confer upon us.

And also that we may then unite in most humbly offering our prayers and supplications to the great Lord and Ruler of Nations, and beseech Him to pardon our national and other transgressions; to enable us all, whether in public or private stations, to perform our several and relative duties properly and punctually; to render our National Government a blessing to all the people by constantly being a Government of wise, just, and constitutional laws, discreetly and faithfully executed and obeyed; to protect and guide all sovereigns and nations (especially such as have shown kindness to us), and to bless them with good governments, peace, and concord; to promote the knowledge and practice of true religion and virtue, and the increase of science among them and us; and, generally, to grant unto all mankind such a degree of temporal prosperity as He alone knows to be best.

Given under my hand at the City of New York the third day of October in the year of our Lord 1789.

G Washington

Our Thanks to St. Thomas Episcopal Church, the Choir, and to
Music Director/Organist Alan Depuy!

Miami Collegium Musicum

Donald Oglesby, Director

Adam Cahill and David Pegel, Assistant Directors

Arn Xu, Accompanist

Soprano:

Nanette Hahr Bishopric

Ana Maria Conte-Silva

Joanne Meagher

Amanda Arguello

Tenor:

David Chatfield

Hamilton Gutierrez

Anthony Krupp

Bryan Page

Alto:

Laura Calzolari

Marilyn Horowitz

Diane Marxen

Kitty Morgan

Elizabeth Newman

Rosemary Noga Welton

Bass:

Adam Cahill

Robert Hartz

David Pegel

Carlos Santiago

David Welton

Steven Wilson

Matthew Fey

Miami Bach Society Chamber Players

Robert Weiner, oboe

John Smith, oboe

Scott Flavin, violin

Evija Ozolins, violin

Chauncey Patterson, viola

Ross Harbaugh, cello

Juan Carlos Pena, bass