

Hymns of the Reformation

A Festival of Sacred Music

September 10, 2017

Organ Prelude

Organist

Some composer

A Mighty Fortress Is Our God (Hymnal #688)

Martin Luther

*Collegium Musicum men verse 1 original German version from 1529,
Everyone in unison on 1st verse; Verses 2 and 3 in parts, St Andrews
Bell choir joins on the last verse.*

All Praise To Thee My God (#43)

Thomas Tallis

*Introduction by St Andrews Bells, Everyone singing 4 verses
in canon at a distance of 1 measure.*

O Come, Let Us Sing To The Lord

William Boyce

Anglican Chorale of Southeast Florida

Fanfare Prelude on Old Hundredth

arr. Doug Wagner

St. Andrews Episcopal Church Bell Choir and Organist

All People That On Earth Do Dwell (#377 & 378)

William Kethe, Louis Bourgeois

*Everyone sing in unison on verse 1 # 377; harmony on verses
2 & 3 from # 377; #378 harmony on verse 4, Bells join on verse 5.*

The Lord Is Only My Support

John Ravenscroft

Miami Collegium Musicum

The Lord To Me A Shepherd Is

Bay Psalm Book

Civic Chorale of Greater Miami and St. Andrews Choir

Fairest Lord Jesus

Munster Gesangbuch

Florida International University Concert Choir

O Sacred Head, Sore Wounded (#169)

J.S. Bach

*Everyone in parts on verse 1; verse 2 treble voices only; verse 3
Collegium Musicum; Everyone on verse 4, (no verse 5).*

Comfort, Comfort Ye My People

Johannes Olearius, Louis Bourgeois

Anglican Chorale

Organ Solo

Some Organist

Some Composer

Sing Praise To God, Who Reigns Above (#408)

Johann Schütz

Everyone verse 1; treble voices verse ;, low voices verse; everyone verse 4

Non Moriar

Martin Luther, Ludwig Senfl

Miami Collegium Musicum

Praise To The Lord, The Almighty (#390)

Joachim Neander

*Everyone in unison on verse 1; parts on verses 2 & 3; descant and
Bells on verse 4*

Lord, Keep Us Steadfast In Thy Word

Martin Luther

Anglican Chorale, Collegium Musicum, FIU Concert Choir

Now Thank We All Our God (#397)

Martin Rinkart, Johann Cruger

Everyone in parts

Organ Postlude

Some Organist

Some Composer

Performing Groups:

Anglican Chorale of Southeast Florida

under the direction of Matthew Steynor

Civic Chorale of Greater Miami with members of

The St. Andrews Episcopal Church Choir

under the direction of Dr. Kenneth Boos

Florida International University Concert Choir

under the direction of Dr. Kathryn Longo

Miami Collegium Musicum

under the direction of Dr. Donald Oglesby

St. Andrews Episcopal Church Bell Choir

under the direction of Leslie Zeien

Organists: Matthew Steynor, Christopher Harrell

Narrators:

This program of commemoration is presented by Trinity Cathedral of Miami, the Consul General of Germany, Annette Klein, and the Miami Bach Society.

For information about additional Reformation programs, please go to

www.miamicollegium.org



Hymns of the Reformation

A Festival of Sacred Music

Reformation era music sung by a remarkable ecumenical gathering of singers from across South Florida, including the Anglican Chorale, American Guild of Organists, Florida International University choirs, Miami Collegium Musicum, Miami Dade College choirs, St. Andrew's Bell Choir, church and school choirs, guests and visitors.

Sunday, September 10, 2017 at 6:00 PM.

Trinity Cathedral — 464 NE 16th Street, Miami, FL