

About Miami Collegium Musicum:

Miami Collegium Musicum is an independent chamber choir of 20 to 30 experienced singers of varied backgrounds and occupations who are committed to learning and performing works from the great classical choral repertoire. Celebrating its 40th year, the choir was founded in 1977 by Dr. Donald Oglesby.

Music Director Dr. Oglesby is well known in Miami and across the country as a foremost choral conductor and scholar of Baroque choral music. He retired in May 2016 after nearly 40 years as Professor of Music at the Frost School of Music at the University of Miami, was conductor of the choir at Plymouth Congregational Church for 25 years and is one of the founders of the Miami Bach Society.

Known primarily for its performances of Baroque masterpieces, Collegium also presented Lincoln Tribute concerts in Miami and Washington, D.C. in April 2015 to commemorate the 150th anniversary of Lincoln's assassination. Thanks to Dr. Oglesby's research, the program featured an array of music of the time, as well as the premier of *Lincoln: The Walls of His Memorial*, composed for the occasion by David Pagel, a Collegium member and doctoral graduate of the University of Miami. Collegium Musicum was associated with the Frost School of Music through 2016. The choir has been the chorus of the Miami Bach Society since 1984 and has performed with the Mainly Mozart Festival Miami, the Florida Philharmonic Orchestra, and the Naples Philharmonic, and over the years has toured in Europe and the United States. Recently Collegium performed with the Alhambra Orchestra.

Collegium Musicum welcomes new members who read music and are committed to quality choral performance through individual practice and attendance at weekly Monday evening rehearsals held at the Episcopal Chapel of the Venerable Bede on the University of Miami Campus. Auditions for membership can be arranged by emailing: audition@miamicollegium.org.

Johannes Brahms

A German Requiem

Ein deutsches Requiem

Miami Collegium Musicum

Dr. Donald Oglesby, Director

April 7, 2017 — 7:30 pm

St. Stephen's Episcopal Church
2750 McFarlane Road
Coconut Grove, Florida

April 8, 2017 — 7:30 pm

Riviera Presbyterian Church
5275 Sunset Drive
Miami, Florida

April 28, 2017 — 7:30 pm

St. Patrick Catholic Church
3716 Garden Avenue
Miami Beach, Florida

Johannes Brahms

Ein deutsches Requiem, Op.45

A German Requiem

- I. *Selig sind, die da Leid tragen***
- II. *Denn alles Fleisch, es ist wie Gras***
- III. *Herr, lehre doch mich***
Steven Wilson, Baritone
- IV. *Wie lieblich sind deine Wohnungen***
- V. *Ihr habt nun Traurigkeit***
Sarah Wee, Soprano
- VI. *Denn wir haben hier keine bleibende Statt***
Steven Wilson, Baritone
- VII. *Selig sind die Toten***

A German Requiem is a large-scale, seven movement work for chorus, soprano and baritone soloists, and full orchestra. These performances by Collegium feature the composer's own, more intimate arrangement of the accompaniment for piano, four-hands.

This choral masterpiece is sacred, but non-liturgical. Brahms personally chose biblical texts in German that he felt were well suited to expressing human emotion moving through sorrow into hope and consolation within the context of his carefully planned music. In this highly personal 19th Century work, Brahms includes references that harken back to Bach, Schütz, Praetorius, and Luther.

The composition of the German Requiem has roots as early as 1854 (third movement of a sonata for two pianos) and perhaps was inspired by the death of Robert Schumann in 1856. Influenced by the death of his mother on Feb. 2 of 1865, Brahms worked out the music in 1865 and 1866, completing the work in 1868. The first complete performance was on Feb. 18, 1869 in Leipzig.

Artists

Dr. Donald Oglesby, Director of Miami Collegium Musicum
Adam Cahill, Assistant Conductor
Jared Peroune, Accompanist

Pianists

Warren Broom
Anita Castiglione (April 7,8)
Jared Peroune (April 28)

The Chorus

Soprano

Laihla Abdalla
Ana Maria Conte-Silva
Camille Duncan
Monique Lecru
Genesis Leiva
Joanne Meagher
Elsa Quintana
Joan Regan
Sarah Ruff

Alto

Laura Calzolari
Marilyn Horowitz
Diane Marxen
Kitty Morgan
Elizabeth Newman
Rosemary Noga Welton
Irene Stoehrfeldt

Tenor

Jose Carlo Ballon
David Chatfield
Hamilton Gutierrez
J. Bryan Page

Bass

Adam Cahill
Bernard Griffith
Robert Hartz
Steven Wilson
David Welton

For text and translations, visit www.miamicollegium.org/text/