

**ARTISTS:**

**Instrumentalists:**

**Violin:** Rand Bella, Alicia Bustamante, Christina Chiavetta, Chie Mie Chyung, Janet Copeland, Chandler Finley, Heather Hunter, Nerissa Manela, Rebecca Ogden, Rose van der Bijl, Peter Vertes

**Viola:** Paul Strassburg, William Burrows, Jessica Ginsburg, Gabi Riedel-Huget, Janice Roszler, Leo Walz

**Cello:** Sara Wigderson, Volker Anding, Barbara Tria

**Double Bass:** Daniel Montana, Ryan Rebagay

**Oboe,** Mickey Ginsburg, Damian Sanchez **Oboe D'Amore:** Mickey Ginsburg

**Bassoon:** Gail Harrison **Trumpet:** Fred Leder, Orlando Haddock

**Horn:** Diane Marxen **Trombone:** Joe Shearin

**Tuba:** David Collings **Keyboard:** Deborah Levi, Joseph Talleda

**Vocalists:**

**Soprano:** Lindsay Greene, Elsa Quintana Mañà, Joan Regan, Vanessa Gentszchein, Teresa O'Neill

**Contratenor:** Anthuan Rubbio, Edgar Botta

**Alto:** Laura Calzolari, Marilyn Horowitz, Heather Hunter, Diane Marxen, Kitty Morgan, Elizabeth Newman, Irene Stoehrfeldt

**Tenor:** Edward K. Baker, Jose Ballon Vasquez, David Chatfield, J. Bryan Page, Bill Quesenberry, Anthony Krupp

**Bass:** William Burrows, Bernard Griffith, Robert Hartz, Alexander N. Ruiseco, Steven Wilson

**Soloists:** Vanessa Gentszchein, Edgar Botta, Anthony Krupp, Steven Wilson



Daniel Andai, Artistic Director and Conductor

&



Donald Oglesby, Director and Conductor

present

# Bach Birthday Bash

**Sunday, March 24, 2019, Coral Gables Congregational Church**

**3010 DeSoto Blvd. Coral Gables, FL 33134**

**7:30 pm – Free Admission**

**Sunday, March 31, 2019, St. Andrews Episcopal Church**

**14260 Old Cutler Rd., Miami, FL 33157**

**4:00 pm – Free Admission**

Brandenburg Concerto no. 3 in G Major.....J. S. Bach

Goldberg Variations: Aria, Variation 1, Variation 3.....J. S. Bach  
*Deborah Levi, keyboard soloist*

Cantata no. 12, *Weinen, Klagen, Sorgen, Zagen*.....J.S. Bach

Brief Intermission

Brass Quintet piece 1

Brass Quintet piece 2

Cantata #147, *Hertz und Mund und Tat und Leben* .....J.S. Bach



Sain Orr Royak DeForest Steadman Foundation  
The Dunsbaugh-Dalton Foundation, Inc

*This program is made possible with the support of the City of Coral Gables, as well as the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.*

## Miami Collegium Musicum

Miami Collegium Musicum is an independent chamber choir of 20 to 30 singers of varied backgrounds and experience who are committed to learning and performing works from the great classical choral repertoire. The choir was founded in 1977 by Dr. Donald Oglesby. Known for its performances of Baroque masterpieces in conjunction with the Miami Bach Society, Collegium has commissioned and performed recent music, including the premier of *Lincoln: The Walls of His Memorial*, by Dr. David Pegel, composed for the occasion of the 150th anniversary of Lincoln's assassination and presented in both Miami and Washington, D.C. Originally part of the University of Miami's choral music program, Collegium has more recently become an independent group with 501(c)3 status. The group is supported by its members and individual donations. Collegium Musicum welcomes new members who read music and are committed to quality choral performance. Rehearsals are on Monday evenings at the Episcopal Chapel of the Venerable Bede on the University of Miami Campus. Auditions for membership can be arranged by emailing: [cm@miamicollegium.org](mailto:cm@miamicollegium.org).

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### "A Whitman Sampler"

Sunday, May 5, 2019, 4:00 pm,  
St. Stephen's Episcopal Church  
2750 McFarlane Rd., Coconut Grove  
and

Sunday, May 12, 3:00 pm,  
The Betsy Hotel  
1440 Ocean Drive, Miami Beach

Premier - *That Music Always Round Me* - Dr. David Pegel  
S. Florida premier - *Sprig of Lilac* - Robert S. Cohen  
*Dona Nobis Pacem* - Ralph Vaughan Williams

Free admission



The Alhambra Orchestra is Miami's community orchestra, now in its 29<sup>th</sup> season. Its members are dedicated to the lifelong study of classical music, and its mission is to provide live performances free or at low cost to our community, as well as to support music education for people of all ages. The orchestra presents 6-8 concerts each season (mostly free), in addition to a program of school visits, a concerto competition for young students, a chamber music workshop for musicians of all ages, and a free summer opera with a special children's performance. The orchestra is supported by donations and grants. Contributions are gratefully accepted. You are cordially invited to the remaining concerts for this season, and we will be happy to place you on our mailing list for next season—just email us.

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### "Unleashed Energy" – Season Finale

Sunday, May 5, 2019, 7:30 pm,

FIU Wertheim Auditorium,

10910 SW 17th St., Miami 33199

Debussy *Afternoon of a Faun*,

Ravel *Bolero*,

Dvorak *Symphony #8*

FREE (no tickets) [www.alhambramusic.org](http://www.alhambramusic.org)

(305) 668-9260

### Opera Showcase with Manny Perez Studio

Sunday, June 23, 4 PM Temple Beth Am

5950 N. Kendall Drive, Pinecrest 33156

FREE (no tickets) [www.alhambramusic.org](http://www.alhambramusic.org) (305) 668-9260

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